

## Happy New Year!

### From the Board of Trustees:

The Library Trustees, Administration and Staff wish everyone all the best in the New Year. Please come into the Library for our concerts, book reviews, children's programs, art programs, and tax help. When you can't make it due to weather or for other reasons, please visit our website at: [www.peninsulapublic.org](http://www.peninsulapublic.org) to download e-books and use our databases to conduct research. We now have seven Museum Passes available for reserve, including our newest addition, the Firefighters Museum. We are excited to announce our new Copy Center, offering color copying/printing, faxing, photo/document scanning and wireless printing from your smartphone, laptop, and remotely from home. Stop in and take care of all your printing needs. We look forward to seeing you in the coming months.

*Sarah Yastrab*  
President

### Medicare Explained

**Monday, March 14, at 1PM**

This visual lecture will answer some of the confusing aspects of Medicare including eligibility, coverage, when to enroll, procedures to follow, and available resources. The presentation will help you understand your Medicare options. This event is for educational purposes only. Program presenter is Daniel Droblas of Empire Blue Cross Blue Shield.

### Atlantic Beach Bridge Enigma

**Monday, January 25, at 11AM**

Vincent Grasso, Director of the Nassau County Bridge Authority, will join us to talk about the Atlantic Beach Bridge, its history and current and future operations. There are many misconceptions about the bridge which Mr. Grasso will address. Bring your questions and join us for coffee.

### New Beginnings: Singles 50 Plus

**Thursday, January 28, at 1PM**

Join an informal gathering of those interested in a new beginning. With hope for the future, make new friends, network, and learn new skills towards re-inventing yourself. Marla Matthews, talk-show host of *The Relationship Journey*, will lead this support group. Divorced, widowed, empty nesters, and single adults, age 50 plus, are encouraged to attend.



### Canasta Lessons: New or Refresh

**Tuesdays, 11AM-12:30PM**

**February 2, 9, 16, 23; March 1**

Canasta is back in full swing, attracting young and mature alike. Through simple, step-by-step instructions with Donna Miller, you will gain the skills needed to play with others; sharing fun and camaraderie in a friendly social atmosphere. Registration is required and begins Wednesday, January 6, at 9AM. Space is limited.

### Decoupage: Picture Frame

**Thursday, February 11, at 11AM**

Design and create a decoupage picture frame. PPL Librarian Ilene will demonstrate how this easy technique can be used to turn ordinary objects into something special. Registration is required and begins Tuesday, January 12, at 9AM. Space is limited.



### Restorative Chair Yoga

**Wednesdays, 9:15-10:15 AM**

**January 13, 20; February 3, 10**

Restorative Chair Yoga promotes health as it stretches and tones your muscles, spine, and skeletal system. Our instructor is Sandye Pinz, ARCB Board-Certified Yoga teacher. Wear comfortable clothes. Registration is required and begins Monday, January 4, at 9:00 AM. Space is limited. Stay younger as you live longer.

## Illustrated Art Talks

*Join us and add a bit of spice to the everyday. Culture nurtures the spirit and the community.  
The arts are not an afterthought. They are a foundation for a richer life.*

Ines Powell, Art Historian & Educator at the Metropolitan Museum of Art, will present the following:

### **The Gelman Galleries @ The Met**

**Thursday, January 7, at 1PM**

Jacques and Natasha Gelman formed what is arguably the strongest private collection of art of the School of Paris. In this visual lecture, paintings, drawings and sculpture provide a remarkable survey of twentieth-century Modern Masters. The artists represented include: Bonnard, Braque, Miro, Matisse, and many more.



### **Dali & Surrealism**

**Thursday, February 4, at 1PM**

Salvador Dali had a special talent for drawing, which he used to capture his dreams and moods in a very precise way. He is best known for his bizarre and shocking realistic works. His attention-grabbing and often eccentric behavior drew as much attention as his artworks. His paintings are now the most famous images of all in the Surrealist movement.

### **Gustave Courbet & Realism**

**Thursday, March 10, at 1PM**

Gustave Courbet was a leading figure of realism and a precursor of the Impressionists. He was one of the greatest revolutionaries, both as an artist and as a social activist. Like Rembrandt and other predecessors, he did not seek to create beauty, but believed that beauty is achieved when an artist represents the purest reality without artifice. His career was marked by scandal and controversy.

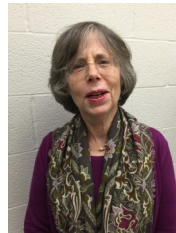
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Vivian Gordon, Art Historian, will present the following:

### **Picturing the Dark Side of Rome**

**Thursday, January 14, at 1PM**

Caravaggio's revolutionary realistic low-light scenes inspired many European artists to flock to Rome in the seventeenth century. They preferred to depict a naturalistic vision of ordinary life rather than a hymn of praise to idolize beauty. Often depicted from direct experience, the worst of vices became popular subjects.



### **Sonia Delaunay: Color Brings Joy**

**Thursday, February 18, at 1PM**

Born Sarah Stern in the Ukraine, Ms. Delaunay arrived in Paris in 1906 and became the glamorous heart of the avant-garde. She was a pioneer of abstraction, painting vibrant canvases filled with intense color, expressing the dynamism of modern life. This illustrated talk will explore her paintings as well as the books, interior designs, and the many fashions she created.

### **The Power of Portraiture: Anthony Van Dyck & Vigée Le Brun**

**Thursday, March 31, at 1PM**

Ms. Gordon will examine two of the most celebrated and influential portraitists and their international careers. Their portraits conveyed both the status and character of their elite sitters. They both rose to the position of court painter: Van Dyck to the English King Charles, and Le Brun to Marie Antoinette.

## Illustrated Art Talks

Thomas Germano, Professor of Art History at Farmingdale State College, will present the following:

### Warhol's Influence

Thursday, January 21, at 1PM

Warhol's reach is felt three decades after his death. Many artists who achieved notoriety for their art in the '80s and '90s did so by imitating Warhol's methods. These included referencing consumer products, practicing corporate-style branding, self-promotion and engaging in factory-like production, often in the pursuit of wealth and fame.



### Jackson Pollock: A Survey

Thursday, February 25, at 1PM

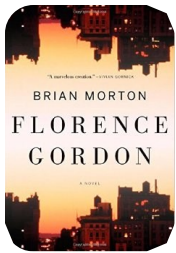
This lecture will trace Pollock's early work, from the 1930s and 1940s, when he made loose, figurative images based on mythical themes, to the late 1940s and the early 1950s, when he pioneered the radical abstractions. He is best known for pouring and dripping paint onto his surfaces. Experimentation and process was at the core of Pollock's creativity.

### Rebels with a Cause: Caravaggio to Duchamp

Thursday, March 17, at 1PM

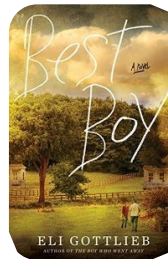
This lecture begins with a discussion of radical shifts and rejections of accepted styles of art and what rebellion within the context of art and art history means. From Caravaggio to Courbet, Manet, Dada and Duchamp, the idea of the avant-garde and breaking from accepted norms, is the focus of this visual art lecture.

## We ♥ Books !



### "Florence Gordon" (Brian Morton) Monday, February 8, at 1PM

Led by Elizabeth Ropers, noted book discussion leader. Florence Gordon isn't friend material, but you will appreciate her. Morton's novel features a seventy-five year-old woman—an icon in the second wave women's movement—as its heroine. Florence is a difficult woman; even those who love her regard her as a "pain in the neck". Spend some time in Florence's company and decide for yourself.



### "Best Boy" (Eli Gottlieb) Monday, March 28, at 1PM

Led by respected book discussion leader Janet Schneider. *Best Boy* is an intimate and convincing portrayal of what the world looks like from inside the mind of an unusually sensitive, observant and decent autistic man at mid-life. Eli Gottlieb merits praise for both the endearing eloquence of Todd's voice and the sympathetic parable that speaks to a time when rising autism rates force many to weigh tough options.

## It's Movie Time !

Mondays 10AM; 1PM; 7PM

February 29



*Iris*  
(PG13-80 min.)

There are few better ways to spend 80 minutes than to see this film about life, love, eyeglasses, and the art of making the grandest of entrances. Directed by documentary filmmaker Albert Maysles.

March 7



*Mr. Holmes*  
(PG-103 min.)

The famous detective (Sir Ian McKellen) is retired but haunted by a fifty-year-old case that has never been solved.

March 21



*The Martian*  
(PG13-130 min.)

Astronaut Mark Watney (Matt Damon) must survive the hostile environment of Mars while trying to find a way to signal Earth that he is in need of rescue.

# This and That



### Free Income Tax Preparation

**Fridays, February 12-April 15, 9:30AM-1:30PM**

AARP tax preparers (trained under the supervision of the IRS) will assist in preparing and filing simple tax returns. An appointment is a must. Come into the Library to schedule an appointment. Bring last year's tax return and all relevant tax papers. **DO NOT PARK IN THE LIBRARY PARKING LOT.** Bring quarters and park on Central Avenue. Thank you for your cooperation!



### Current Events: Has Anything Changed?

**Tuesdays at 1PM: January 5, February 9, March 8**

Three afternoons devoted to dialogue, debate and discussion of the issues that face our nation and the world. Join moderator Jerry Mantell, engage in conversation, share your opinions, and enjoy a cup of coffee.



### Learn How To Protect Against Scams!

**Monday, January 11, at 11AM**

It happens every day. You receive a letter saying, "You've won a free prize"...but read the fine print! Con artists target millions of people every year. Learn how to recognize fraudulent offers before they cause damage. A member of the law enforcement branch of the U.S. Postal Service will present this lecture.



### Tracing Your Family Tree

**Tuesday, January 19, at 11AM**

Have you ever thought of tracing your family tree? Learn how much fun and how easy it is to begin this personal detective adventure. A genealogy expert will present a general overview of what genealogy is and how to get started. This presentation will provide participants with step-by-step basic information needed to begin researching one's family tree. Discover, preserve and share your family history.

*Thank You!*

....to all the volunteers who work so diligently, and who give so unsparingly of their time on our behalf. Thank you to all the volunteers who make the Peninsula Public Library special:

**Bill Hergenrother  
Mike Locasio**

**Asher Matathias  
Helen Pollack**

**IN CASE OF WEATHER EMERGENCY:**  
 Please call the Library (516) 239-3262 or check our website, [www.peninsulapublic.org](http://www.peninsulapublic.org) for information regarding closings or delayed openings.

**School District # 15 residents will be given priority in seating & registration.**






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 #PenPubLibrary

# The Children's Corner: Entertaining & Enriching Programs

# Registration required-Space is limited.


## January

- 3/Sunday 2PM **Family Movie: *Minions***  
(PG-130 min.)
- 5/Tuesday 6:30PM **Good Night, Sleep Tight**  
(All ages)  
Wear pjs & snuggle with a book.
- #6/Wed. 5PM **Paws to Read**  
(Grades 1-5: 11 Sessions)  
Reading to dogs can boost reading & social skills.  

- #8/Friday 10:30AM **Toddler-Time**  
(18-36 months: 5 Sessions)  
A program of stories, nursery rhymes, and a craft for children accompanied by an adult.  

- 10/Sunday 2PM **Magic Show**  
Jim McClenahan provides family entertainment with a magical twist.
- 12/Tuesday 7PM **One Thousand Books Before Kindergarten**  
Presentation aimed at encouraging families to read.  

- #14/ Thurs. 5PM-Ages 7-9. 5:30PM-Ages 10-13. **Zumba for Kids**  
(2 Sessions)
- 19/Tuesday 6:30PM **Stuffed Animal Sleepover**  
Have your friend enjoy a sleepover at the Library.  

- 26/Tuesday 6:30PM **Stuffed Animal Reunion**  
View a slideshow of your furry friend's silly antics.
- 31/Sunday 2PM **Winter Wonderland Frozen Show**  
A family program featuring Alexa Politis, a talented Broadway performer.  


## February

- 7/Sunday 2PM **Family Movie: *Inside Out***  
(PG-142 min.)
- 11/Thursday 4:30PM **Craft Program: Origami Heart**  
(Ages 6-13)
- 16/Tuesday 7PM **A.M.E.S.S. (Art & Science Through Stories)**  
(Grades 1-6: 3 Sessions)  
A time to explore & experiment.

## February

- 17/Wednesday 10AM **Play Hooray**  
(12-36 months)  
Everybody's favorite mouse Molly comes to visit.
- 17/Wednesday 4:30PM **Bricks & Flicks.**  
(ages 4-13: 2 Sessions)  
Lego & a movie.
- #22/Monday 7:00PM **Book Discussion:**  
*Three Times Lucky* (Sheila Turnage)  
Tweens in grades 6-8 are invited to discuss this book and enjoy a snack. Registration will begin Mon., Jan. 25, in the Children's Room.  

- 24/Wednesday 4:30PM **Minecraft Mosaic & Minecraft Magnet**  
Create Minecraft Creeper Crafts.
- #25/Thursday 10:30AM **A Time for Kids: Happy Birthday!**  
Join Donna Green as we wish everyone a happy birthday with music, dancing, and a craft. Registration begins in the Children's Room on Thurs., February 11.

## March

- 2/Wednesday 11AM **Shake Rattle & Roll**  
(9-23 months: 5 Sessions)  
A program of songs, finger plays, rhymes and board books for children accompanied by a parent or caregiver.  

- #8/Tuesday 7PM **Yoga for Kids**  
(ages 7-13; 2 Sessions).  
Registration begins Tues., February 23, in the Children's Room. (2 Sessions)
- 16 /Wednesday 4:30PM **Craft Program: Plant Pal Containers.**
- 20/Sunday 2PM **Family Movie: *Cinderella***  
(PG-105 min.)
- 22/ Tuesday 6:30PM **Princess & Pirate Party**  
( 3 yrs. & older.)  
Dress in your favorite costume for an evening of fun & refreshments!
- #29/Tuesday 6:30PM **Children's Paint Night.**  
(Ages 8-13)  
Librarian Ilene will guide you in replicating the night's featured painting. Materials & light refreshments will be provided free. Wear clothes that allow for paint splatter! Sign up begins in the Children's Room Tuesday, March 15.  


# PPL Quick Look Calendar

## January

#4/ Mon.	9AM	Registration: Yoga Class
5/ Tues.	1PM	Current Events Discussion
#6/ Wed.	9AM	Registration: Canasta Class
7/ Thurs.	1PM	Art Lecture: Gelman Collection
11/ Mon.	11AM	Protection Against Scams
#12/Tues.	9AM	Registration: Decoupage Frame
#13/Wed.	9:15AM	Restorative Chair Yoga (4 Sessions)
14/ Thurs.	1PM	Art Lecture: Dark Side of Rome
19/ Tues.	11AM	Genealogy Lecture
21/ Thurs.	1PM	Art Lecture: Warhol's Influence
25/ Mon.	11AM	Atlantic Beach Bridge Lecture
28/ Thurs.	1PM	New Beginnings: Singles 50 Plus

## February

#2/ Tues.	11AM-12:30PM	Canasta Class: (5 Sessions)
4/ Thurs.	1PM	Art Lecture: Dali & Surrealism
8/ Mon.	1PM	<i>Florence Gordon</i> : Book Talk
9/ Tues.	1PM	Current Events Discussion
#11/Thurs.	11AM	Decoupage Frame
#12/ Friday	9:30AM-1:30PM	Income Tax Preparation (On-Going)
18/ Thurs.	1PM	Art Lecture: Sonia Delaunay
25/ Thurs.	1PM	Art Lecture: Jackson Pollock Survey
29/ Mon.	10AM;1PM;7PM	Film: <i>Iris</i> (PG13-80min.)

## March

7/ Mon.	10AM;1PM;7PM	Film: <i>Mr. Holmes</i> (PG-103 min.)
8/ Tues.	1PM	Current Events Discussion
10/ Thurs.	1PM	Art Lecture: Gustave Courbet & Realism
14/ Mon.	1PM	Medicare Explained: Lecture/Discussion
17/ Thurs.	1PM	Art Lecture: Caravaggio to Duchamp
21/ Mon.	10AM;1PM;7PM	Film: <i>The Martian</i> (PG13-130 min.)
28/ Mon.	1PM	<i>Best Boy</i> : Book Talk
31/ Thurs.	1PM	Art Lecture: Anthony Van Dyck & Vigée LeBrun

### **PENINSULA PUBLIC LIBRARY**

280 Central Avenue  
Lawrence, NY 11559  
(516)-239-3262  
Email: ppl@peninsulapublic.org

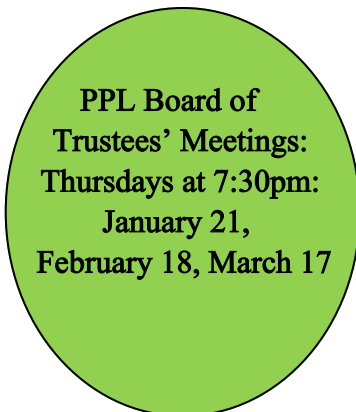
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**Rhonda Todtman**, Asst. Director  
**Gloria Pomerantz**, Editor & Outreach Coordinator

*# Registration Required  
Space is Limited*



### **LIBRARY HOURS:**

Monday-Thursday: 9:00am—9:00pm

### **SPECIAL HOURS:**

Wednesday: Jan. 27, Feb. 24, Mar. 30,  
Open 11:00am-9:00pm

Friday: 9:00am-6:00pm  
Saturday: 9:00am-5:00pm  
Sunday: 12:00pm—5:00pm

### **HOLIDAY SCHEDULE PPL OPEN:**

Monday, January 18, 1:00pm-5:00pm  
in observance of Martin Luther King Jr. Day  
Monday, February 15, 1:00pm-5:00pm  
in observance of Presidents' Day.

### **PPL CLOSED:**

Friday, January 1, (New Year's Day)  
Friday March 25, (Good Friday)  
Sunday, March 27, (Easter Sunday)